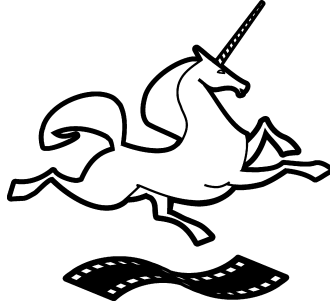


AMIENS INTERNATIONAL FILM FESTIVAL



14TH SCREENPLAY DEVELOPMENT FUND
***** 16-17 november 2009 *****

POSTMARK DEADLINE FOR SUBMISSION : 15TH AUGUST 2009

SCREENPLAY DEVELOPMENT FUND SUPPORTS :

- the International Department of the French National Center for Cinema (CNC),
- International Organisation of the Francophonie (IOF, French-speaking community agency)
- French Ministry of Foreign and Europeans Affairs
- the Moroccan National Center for Cinema (CCM)
- Groupama Gan Foundation for cinematography
- Picardy Region
- Caisse centrale d'Activités Sociales (French Organisation)
- CNAC (Venezuelan National Center for Cinema)

29TH AMIENS INTERNATIONAL FILM FESTIVAL
13-22 november 2009

mca – place Léon Gontier – 80 000 Amiens – France
tel. + 33 3 22 71 35 70 – Fax +33 3 22 92 53 04
e-mail : contact@filmfestamiens.org
web site : www.filmfestamiens.org

14 years
53 scripts of feature length supported since 1996
25 accomplished films, 5 ongoing shooting, 16 in development
More than €396,000 granted
In 2009, one €7,600 grant plus four €10,000 grants

The support for the script development of the Amiens International Film Festival : financing the writing development of the best feature length script projects from the South and analysing the pitch to optimise the results.

➤ ***Screenplay development fund***

The applications are analysed by a pre-selection committee composed by the persons in charge of the support fund, some members of the artistic committee of the Amiens International Film Festival and professional readers.

Around 15 to 20 projects are selected. Their authors/directors, and eventually their producer(s), pitch the story in front of an international professional jury – with high knowledge of co-producing with Southern countries – and an audience of professionals essentially composed of producers, distributors, financing organisms ...

The five awarded screenplays are announced by the jury after the presentation of all the projects.

After the pitchings, in order to identify the strengths and weaknesses of the script



project, meetings are proposed between the authors and the professionals attending the Amiens International Film Festival – among with the members of the Jury of the fund.

➤ ***The international jury***

Professionals specialised in screenplay and co-productions with the south compose the screenplay development fund's jury.

In 2009, the jury was composed by Anna Defendini (CCAS, France), Rosanna Seregni (Sintra Srl, Rome), Nour-Eddine Saïl (CCMC, Marocco), Gilles Duval (Fondation GROUPAMA/GAN pour le Cinéma, France), Georges Goldenstern (Cinéfondation/Cannes Film Festival, France), Gareth Jones (Scenario Films Ltd, United Kingdom), Martial Knaebel (Fribourg International Film Festival/Visions Sud est, Switzerland).

In the framework of the screenplay development fund, the directors and their producers are invited by the Amiens International Film Festival. The Amiens International Film Festival is taking care of the subsistence charges in Amiens of the director and their producers, and the transportation costs for the director.

For any further information, please contact the Amiens International Film Festival office

in Paris :

CINE-SUD PROMOTION
Thierry Lenouvel – Séverine Roinsard
130 rue de Turenne -75003 Paris -France
tel :+33 1 44 54 54 77 -fax :+33 1 44 54 05 02
E-mail :cine-sud noos.fr

24 FILMS ACCOMPLISHED FILMS

L'Appel des arènes de Cheikh N'Diaye (Sénégal) -**Forum de Berlin**
Bamako (La Cour) de Abderrahmane Sissako (Mauritanie) - Un Certain Regard - Cannes
Le Dernier maquis de Rabah Ameur-Zaïmeche (France) Quinzaine - Cannes
Daratt (Une saison sèche) de Mahamat Saleh Haroun (Tchad) - Compétition Venise
Entre parenthèses de Hicham Falah et Mohamed Chrif Tribak (Maroc)
L'Exil et le royaume Andreï Shtakleff et Jonathan Le Fourn (France) -Venise
Le Jardin d'un autre homme de Sol Carvalho (Mozambique)
Khamsa de Karim Dridi (France) - Locarno
Lettres d'Algérie de Azize Kabouche (France)
Mataha de Rachid Masharawi (Palestine)
La Nuit de la vérité de Fanta Regina Nacro (Burkina-Faso) - Compétition - San Sebastian
La Neuvième histoire de Besnik Bisha (Albanie)
Pomegranates and myrrh de Najwa Najjar (Palestine) - Sundance & Rotterdam.
Rachida de Yamina Bachir-Chouikh (Algérie) - Un Certain regard - Cannes
Roues libres de Sidiki Sijiri Bakaba (Côte d'Ivoire)
Le Silence de la forêt de Didier Florent Ouénangaré et Bassek ba Kobhio
(Centre Afrique/Cameroun/Gabon) - Quinzaine - Cannes
Sofacama (L'intruse) de Ulises Rossel (Argentine)
Salamandra (Survie) de Pablo Aguero (Argentine) - Quinzaine - Cannes
Le Soleil assassiné de Abdelkrim Bahloul (Algérie)
Tarfaya (Un aller simple) de Daoud Aoulad-Syad (Maroc) - Compétition-San Sebastian
Tenja de Hassan Legzouli (Maroc) Compétition - Locarno
Time of the comet (L'Année noire) de Fatmir Koçi (Albanie)
Whisky de Pablo Stoll et Juan Pablo Rebella (Uruguay) - Un Certain Regard - Cannes
Zig-Zag de Antonio et Killy Olivares (France)
Zulu love letter de Ramadan Suleman (Afrique du Sud) - Horizonti – Venise

I, the undersigned

Last name :

First name :

Position :

Professional address :

Post-code :

City :

Country :

Professional phone :

Fax:

Email :

Personal address:

Post-code :

City:

Country:

Personal phone :

Fax:

Email :

Wish to enter the following full-length film project for the Screenplay Development Fund of the Amiens International Film Festival 2009 (1 form each project).

Project

Title of the project (in the original language) :

Title of the project (translate into French) :

Author(s) :

I certify that the work is duly protected by copyright and that a copy has been lodged with a competent body.

Required enclosures (in triplicate)

- Registration form duly completed and signed
- Summary of the subject (5 lines) in French
- Synopsis in French (2 to 4 pages)
- Treatment in French (10 to 15 pages)
- Intention note of the director in French (maximum 2 pages)
- Curriculum vitae of director
- a picture of the director
- Copy of the agreement of the author(s)
- Screenplay development estimate
- Simplified budget
- Funding forecast specifying the partners – potential - already involved (with copy of the agreements)

Other Required enclosures (in 1 copy)

- Copy of the agreement's author
- Director's photography

Optional (in triplicate)

- Complete film script in French
- Copy of the first possible agreements with actors and technicians
- Curriculum vitae of producer
- Additional elements

I have read the regulation of the Amiens Screenplay Development Grant and accept them.

Date & Director's signature

Date & Producer's signature

Postmark deadline for submission: **15th August 2009**

RULES 2009

1.PURPOSE

The 14th Screenplay Development Fund will take place within the scope of the 2009 Amiens International Film Festival for full-length fiction films and documentary of creation. With this fund, the Amiens International Film Festival organizers want to contribute to the promotion and development of films of authors from the South by allocating several development grants.

2.DATES

Several grants shall be awarded at the end of the works of the Screenplay Development Fund held on November 2008, 16 and 17th within the scope of the Amiens International Film Festival, in the conditions defined hereinafter.

3.APPLICATIONS

May apply their project of full-length fiction films and documentary of creation : confirmed directors (having made at least one full-length film) or directors proposed by a known producer from one of the following countries. Candidates may submit several projects, but only one project will be selected for the competition.

African countries : All

Countries of the Caribbean : All

Countries of the Indian ocean : All

South American countries : All

Asian countries : All (except Korea, Japan, Singapore, and Taiwan)

Near and middle East : All (except the United Arab Emirates, Saudi Arabia, Bahrain and Israel)

Central and East European countries: Albania, the former Yugoslavia (Bosnia-Herzegovina, Croatia, the Federal Republic of Yugoslavia, the Former Yugoslav Republic of Macedonia), and the former Soviet republics of central Asia (Armenia, Georgia, Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, Turkmenistan).

Are eligible, only directors native from one of these countries.

France : May apply project(s) of full length fiction film or documentary of creation of confirmed directors (having made at least one full-length fiction film) or directors proposed by a known producer on condition that the project deals with the problems of integration and insertion in the French society.

Candidates may submit several projects, but only one project will be selected for the competition.

4.PROJECTS SELECTION

Only full-length fiction films intended for cinema release may compete. Directors wishing to compete must strictly provide for each project the following documents in triplicate:

- the entry form duly filled out
- a summary of the film in 5 lines max.
- a synopsis (2 to 4 pages) in French
- the presentation of a few scenes from the film (10 to 15 pages) in French

- a note of intention from the director (1 to 2 pages) in French
- the director's curriculum vitae
- a copy of the agreement of the author(s), if need be
- screenplay development estimate
- a simplified preliminary estimate
- the preliminary financing plan specifying the partners - potential - you have (with copy of agreements signed or requested)
- a copy or video extracts (DVD) of films made previously (minimum 10 minutes)

In 1 copy:

- Copy of the agreement's author
- Director's photography

Only files containing all the above shall be examined.

The candidate may also enclose, if he/she wishes (in triplicate) :

- the screenplay (in the form of dialogue continuity) in French, if a first version is already ready
- In no case the scenario can replace the treatment
- the copies of the first agreements (actors, technicians...)
- curriculum vitae of producer(s)
- any additional documents the candidate may consider useful

(but only the documents the Festival organizers consider as essential shall be submitted to the jury's appraisal)

5.DEADLINE FOR PROJECT ENTRY

The absolute deadline postmark for submitting your projects to the Amiens International Film Festival organizers is August 15th, 2009. Due to organizational reasons, none project entry will be accepted after this deadline.

6.EXAMINATION OF SELECTED PROJECTS, PROGRESS AND CONDITIONS

Amiens International Film Festival organizers will select fifteen to twenty out of all pro-posed projects. A jury of professionals in the conditions provided for hereinafter will then examine these projects, the Amiens International Film Festival organizers will gather a jury of key figures known in the film, radio and television world as well as a public of professionals (producers, distributors, financing organisms,...) in particular) known for what they have done for Southern film-making.

The jurors will be informed of the selected projects 3 weeks before the contest held on November 2009, 16 and 17th , date at which the films will be examined and discussed. The directors and producers of these projects will be asked to support their film in front of the jury in the presence of a public of professionals.

The Amiens International Film Festival will pay for the director's stay (3 days maximum) and travel expenses so that he/she may present and support his/her project. If necessary, the Amiens international film Festival will also par for the producer's stay (3 days maximum), but not for his/her travel expenses.

At the end of the discussions, the jury will award several projects and at least five grants, one €7,000 grant et four €10,000, given by the Groupama Gan Foundation for cinematography, the

International Department of the French National Center for Cinema (CNC), the Moroccan National Center for Cinema (CCM), Organisation internationale de la Francophonie (OIF, French-speaking community agency), the French Ministry of Foreign Affairs, and Picardy Region. Other bodies may join the Screenplay Development Fund.

The Amiens International Film Festival and the jury of the Screenplay Development Fund reserve the right to award other grants. The names of the winners will be announced and the grants will be given out officially on November 2009 the 17th during the 29th Amiens International Film Festival.

All grants are awarded to directors. If the grant had to be paid to a third person, a written agreement would be required.

7.OBLIGATIONS OF GRANT-WINNING PROJECTS

For all grant-winning projects, the directors and producers undertake to :

- mention in the credits of the ended film as well as on all advertising documents : "this film received the support of the Amiens International Film Festival - Screenplay Development Fund" and the Amiens International Film Festival logo. If not, the festival will ask for reimbursement of the grant.
- give Amiens, in agreement with the Festival, the exclusive showing rights for the first presentation of the film in France. (Unless the film has been selected by the Cannes Film Festival or obvious and argued requirements of commercial release on distant dates)

8.GENERAL POINTS

These rules are drafted in French and in English. In case of dispute, only the French text shall be deemed authentic. The Amiens International Film Festival reserves the right to take any decision related to questions that are not provided for in these rules, and may, notably, for serious reasons - the importance of which will be estimated by the Festival, cancel, delay, shorten or interrupt the progress of the contest, without any possible appeal. Applications to the Amiens International Film Festival Screenplay Development Fund imply the unconditional acceptance of these rules. The Amiens Civil Court is the sole competent court in case of dispute.

9.SUBMISSIONS

Dossiers must be sent to the Paris office of the Amiens International Film Festival :

CINÉ-SUD PROMOTION

Thierry Lenouvel - Séverine Roinsard

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